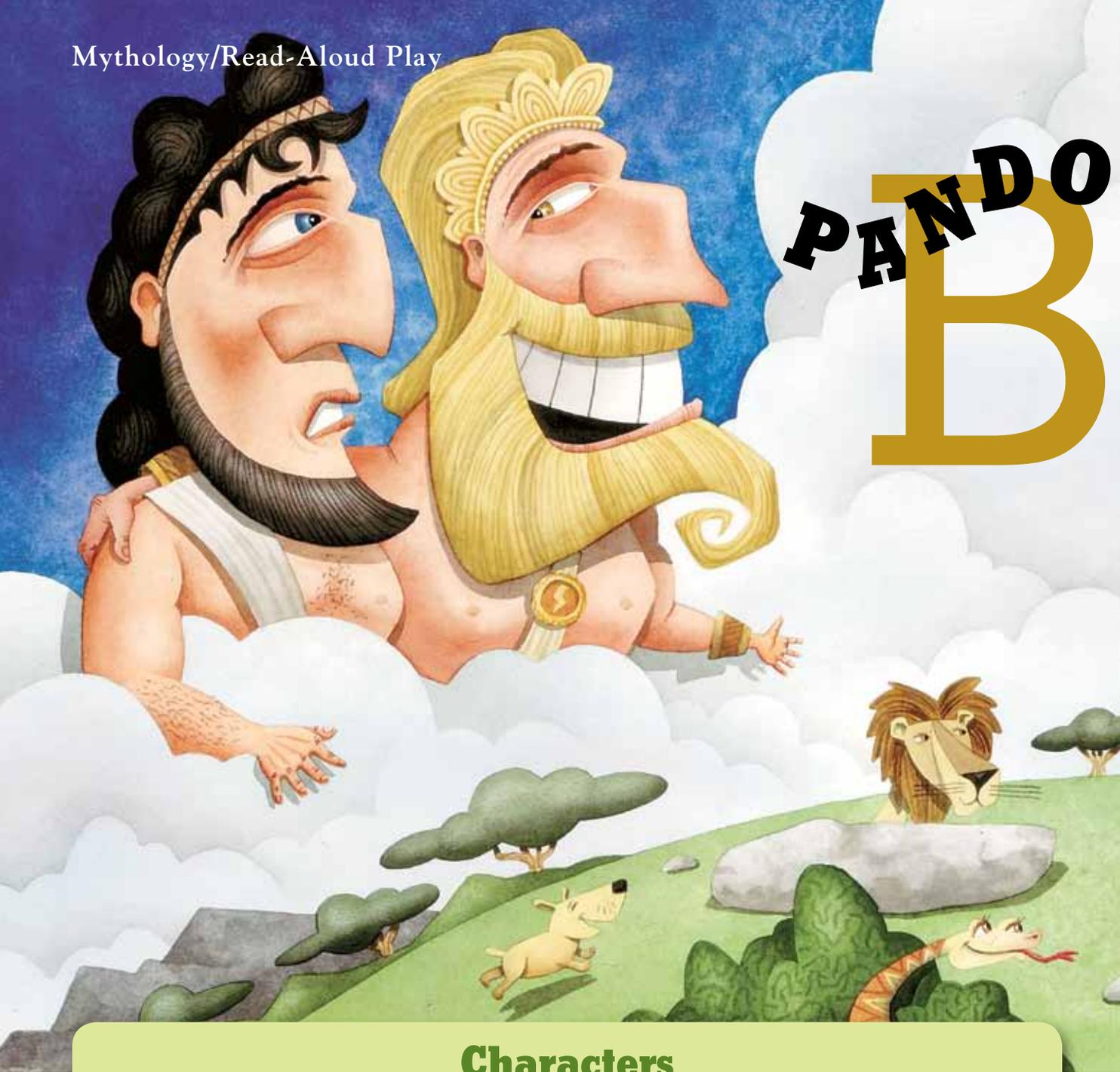


# PANDORA



## Characters

Circle the character you will play.

\***Chorus Members 1, 2, 3:** help tell the action of the play

**Greek Chorus:** a large group of people who speak in unison

\***Zeus** [zooss]: ruler of all the gods

\***Prometheus** [proh-MEE-thee-us]: creator of all living creatures

\***Epimetheus** [ep-ih-MEE-thee-us]: Prometheus' brother

\***Pandora** [pan-DOR-uh]: the first woman, Epimetheus' wife

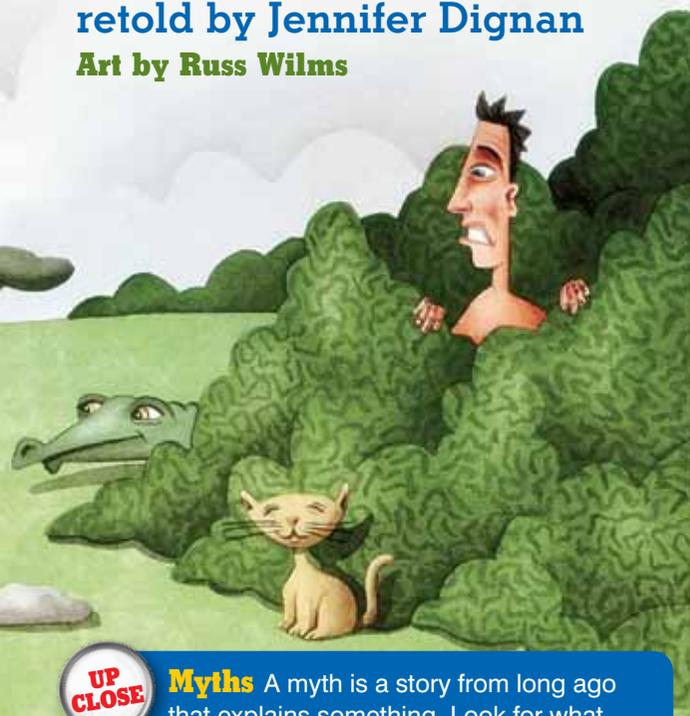
**Deceit, Sickness, Jealousy, Hope:** creatures in the box

*\*indicates large speaking role*

# RA'S OX

An ancient Greek myth,  
retold by Jennifer Dignan

Art by Russ Wilms



UP  
CLOSE

**Myths** A myth is a story from long ago that explains something. Look for what *Pandora's Box* explains about humans.

LOOK FOR WORD NERD'S 8 TERMS IN BOLD



## Prologue

**Chorus Member 1:** Long, long ago, says Greek mythology, Zeus gave the task of making all the creatures on Earth to a god named Prometheus.

**Greek Chorus:**

*Snakes that slither, cats that creep,*

*Pigs that wallow, birds that peep,  
Fish that swim, and dogs that howl,  
Prometheus made one and all.*

**Chorus Member 2:** Prometheus shows his work to Zeus.

**Zeus:** Terrific work here. Really terrific. But what are those scrawny-looking things shivering behind those bushes?

**Prometheus:** Ah, yes, my latest creation. I call them humans. What do you think?

**Zeus:** They look a little sorry over there. Couldn't they use a little fur, like that lion? Or how about some real teeth, like those alligators? I'm really not impressed with these humans.

**Prometheus:** Well, if you must know, I let Epimetheus help me . . .

**Zeus:** You did *what*? What were you thinking?

**Chorus Member 3:** Epimetheus is . . . how can we say this?

**Chorus Member 1 (whispers):** A little slow.

**Zeus:** I'll tell you what. Get rid of the humans, and we'll call it a day. We could replace them with more of those furry barking things. I like those!

**Prometheus:** We can't just get rid of the humans! I'm very attached to them. How about we give them something to help them out a little? Something hot . . . smoky . . .

**Zeus:** Don't say it . . .

**Greek Chorus:**

*Zeus certainly had no desire  
To even think of sharing fire.*

**Prometheus:** Oh, come on! You are so stingy with your precious fire.

**Zeus:** Fire belongs to the gods and only the gods. I forbid you to give it to those silly-looking creatures.

**Prometheus (sighing):** Well, you're the boss.

**Zeus:** And don't forget it.

**Chorus Member 2:** But Prometheus disobeys. He steals fire from **Mount Olympus** and shows the people on Earth how to use it.

**Prometheus:** Just rub the sticks together like

so, and there you are! Now you can roast your lamb to crispy perfection!

**Chorus Member 3:** Humankind is thrilled. But Zeus is furious.

**Zeus:** How dare you **defy** me! It's off to the mountainside for you, where birds will peck at your liver forever!

**Prometheus:** Wouldn't a simple time-out work?

**Chorus Member 1:** Prometheus is doomed to an **eternity** of suffering.

**Zeus:** That takes care of Prometheus. But how should I punish the humans?

**Greek Chorus:**

*The easy life that men enjoyed  
Would soon by Zeus be destroyed.*

## Scene 1

**Chorus Member 2:** Zeus creates a beautiful woman named Pandora. She is clever, charming, and—most important—curious.

**Chorus Member 3:** Zeus then introduces Pandora to Epimetheus, who falls madly in love with her.

**Chorus Member 1:** Remember what we told you about Epimetheus . . .

**Chorus Member 2** (*whispers*): He's a little slow.

**Chorus Member 3:** One day, soon after their wedding, Pandora and Epimetheus hear a knock at their door.

**Epimetheus:** Hey, it must be Prometheus, back from his vacation.

**Chorus Member 1:** Epimetheus opens the door.

**Epimetheus:** Oh, Zeus! What an honor! Have you heard from my brother? He's still not back from that vacation you sent him on.

**Zeus:** Vacation? Uh, yes, his bird-watching tour. I just got a postcard from him today. But enough about him. I've come

with a wedding present, something special for my favorite couple.

**Greek Chorus:**

*As he wished them all the best  
He handed them a padlocked chest.*

**Pandora:** Oh, Zeus! You shouldn't have.

**Zeus:** But it's the least that I could do. And exactly what you deserve!

**Epimetheus:** Is it an **urn**? A torch?

**Zeus:** No, no, nothing like that. Just a little something special that could change your lives forever.

**Pandora:** I can't wait any longer! Let's open it!

**Zeus:** Hold on a moment! There is just one condition with this gift. You must never open it.

**Epimetheus:** Huh?

**Pandora:** What's inside?

**Zeus:** It's something **exceptional**. That's all you need to know.

**Pandora:** I need to know more than that!

**Zeus:** I'm not surprised that you're curious, but remember: You must never, ever, under any circumstances, open this chest.

**Epimetheus:** Don't worry, Zeus. I've got everything under control.

**Greek Chorus:**

*With a grin great Zeus departed,  
Knowing well what he had started.*

**Chorus Member 2:** The minute he is gone, Pandora runs over to the chest.

**Epimetheus:** Zeus told us to leave it alone, so forget about it!

**Pandora:** You're right. I promise never to think about it again.

**Epimetheus:** Good. Let's go downtown and watch the **chariot** races.

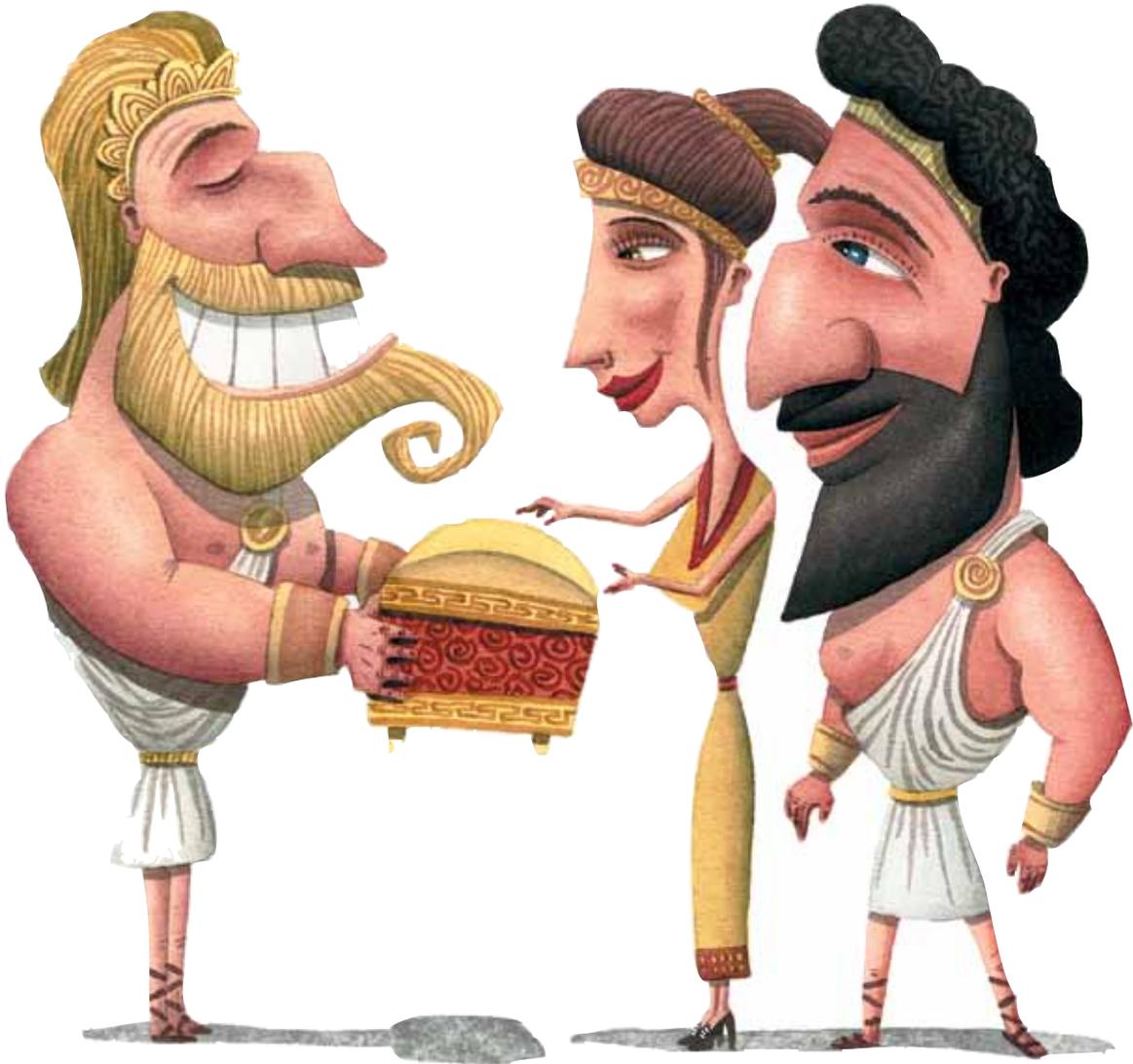
## Scene 2

A few weeks later

**Epimetheus:** I'm going shopping for new sandals. Want to come?

**Pandora:** No thanks. I've got some





things to do at home.

**Epimetheus:** All right. Just remember . . .

**Pandora:** I know. Don't open the chest.

**Greek Chorus:**

*Pandora really tried her best*

*To forget about the chest.*

*But buzzing in her like a bee*

*Was her curiosity.*

**Chorus Member 3:** Pandora soon finds herself standing right in front of the chest.

**Pandora:** It can't hurt just to look at it.

**Chorus Member 1:** Soon, her hands are on it.

**Pandora:** It can't hurt just to touch it.

**Chorus Member 2:** Before long, her ear is pressed to the chest. She shakes it gently.

**Pandora:** It can't hurt just to listen to it.

**Chorus Member 3:** Suddenly she hears sweet

little voices coming from the chest.

**Deceit:** We really want to come out and play with you.

**Sickness:** I'm not getting any younger in here!

**Pandora:** Who said that?

**Jealousy:** Alexandros, the man up the block, was allowed to open his present from Zeus!

**Pandora:** No, no! I'm not supposed to open it!

**Jealousy:** You wouldn't believe what was in Alexandros' chest!

**Deceit:** Zeus really won't mind! He wants you to open it!

**Jealousy:** If you don't open it soon, we'll go ask Alexandros to do it.

**Sickness:** Come on! My back is killing me!

**Pandora:** I don't know. Besides, it's locked.

**Jealousy:** The key is in the lock.

**Pandora:**

So it is.

**Deceit:** Go ahead.

Nothing bad will happen!

**Sickness:** Pleease?

**Pandora:** Well . . .

**Chorus Member 1:** The chest flies open. A foul-smelling wind rushes from the box and knocks Pandora back.

**Greek Chorus:**

*When Pandora turned the key, Sickness, deceit, and jealousy flew out with other kinds of evil, Bringing pain to all Earth's people.*

**Chorus Member 2:**

A swarm of hideous creatures fly wildly around the room.

**Jealousy:** Woo-hoo!

**Deceit:** Freedom!

**Sickness:** ¡Hasta la vista, Pandora!

**Pandora:** Oh no! What have I done?

**Jealousy:** Looks like you've just let evil into the world, my friend! See ya!

**Chorus Member 3:** The horrible creatures jump out an open window and start to make their way across the earth.

**Chorus Member 1:** Pandora slams the window shut, but it is too late. All but one of the creatures have escaped.

**Greek Chorus:**

*Before that moment, life was great. There was no anger, grief, or hate. No one argued, no one cried,*



*No one aged, and no one lied.*

**Pandora:** This is terrible! I've ruined everything.

**Chorus Member 2:**

Down on the floor, one creature remains.

**Hope:** But remember, every cloud has a silver lining, and tomorrow is a new day. Things can only get better!

**Pandora:** What are you talking about? Get back in the chest!

**Hope:** That would be a big mistake. I'm not like the others. My name is Hope, and I'm the one thing that will make life bearable with all of those nasty creatures roaming around.

**Pandora:** How do I know you're not just another one of them?

**Hope:** You must believe me, Pandora. I've got to get out there, and you've got to help me!

**Pandora:** Well, you do seem different from the others. Somehow, I feel better just knowing you're here.

**Chorus Member 3:** Pandora scoops up Hope and helps her out the window to fly off into the world.

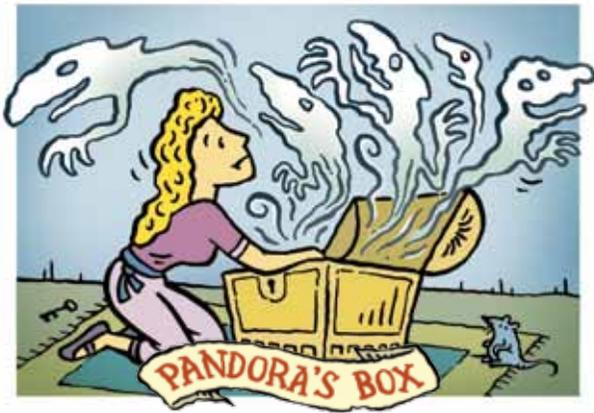
**Greek Chorus:**

*When Pandora turned that key, She set all kinds of horrors free. We're just happy that she knew To let Hope out the window too.* 🌿

# Myth Talk

From books and movies (think Percy Jackson) to video games and more, Greek mythology shows up everywhere—even in our language!

**Check out these common figures of speech that come from Greek myths:**



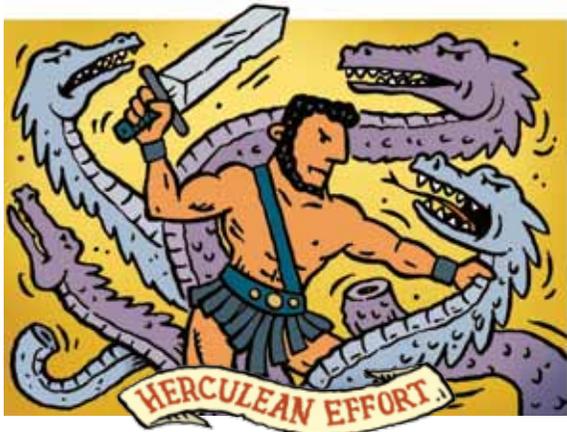
**The myth:** Pandora was told she must not open a box. But because she was curious, she couldn't resist. When she opened it, to her horror, many evils escaped.

**What it means:** To "open a Pandora's box" means to start unexpected trouble.



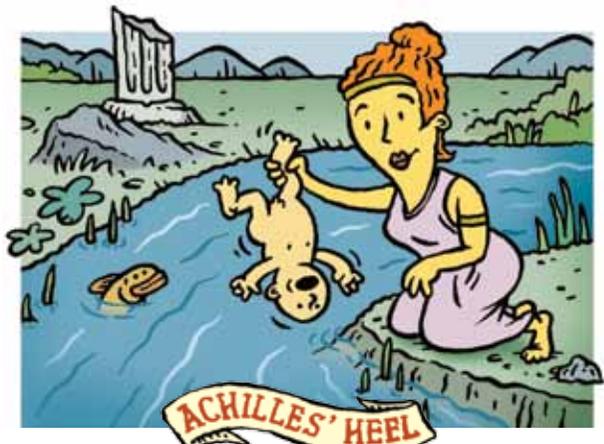
**The myth:** Greedy King Midas wanted everything he touched to turn to gold. His wish came true, and soon all he put his hands on—including food, drinks, and his daughter—became solid gold.

**What it means:** To "have the Midas touch" means to be successful at making money.



**The myth:** To become a god, Hercules had to complete 12 nearly impossible tasks—like fighting multiheaded beasts. It took enormous strength to face these challenges.

**What does "to make a Herculean effort" mean?**



**The myth:** Achilles' mom dipped him into the River Styx to protect him. His heel, untouched by the river, was his only weak spot. Years later, an arrow pierced his heel, killing him.

**What does "to have an Achilles' heel" mean?**